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**NAME:** PADDY HAYCOCKS

**UNIONS:** NUJ, ACTT, EQUITY

**EDUCATION:.** University of Reading  
Honours Degree in Education

**EXPERIENCE:**

**Presenter / Anchor / Reporter**  
**News / Factual / Entertainment**

<b>2002 – present</b>	<b>Consultant for Corporate Companies.</b> Executive Producer Thames TV – Factual Features – Live Daily Programme.	
<b>1998-2001</b>	<b><i>Open House</i></b>	Channel 5
<b>1996</b>	<b><i>On the Hoof</i></b>	Channel One
	<b><i>Presentation</i></b>	Performance
<b>1994/95</b>	<b><i>Pressing Matters</i></b>	Channel One
<b>1994/96</b>	<b><i>Channel One News</i></b>	Channel One
<b>1993</b>	<b><i>Sunday Best</i></b>	GMTV
<b>1992/94</b>	<b><i>The Travel Show</i></b>	BBC 2
<b>1991/92</b>	<b><i>Wessex Tales</i></b>	BBC Radio
	<b><i>South Today</i></b>	BBC 1
<b>1991</b>	<b><i>Southern Eye</i></b>	BBC 1
<b>1990/91</b>	<b><i>This Way Out</i></b>	TVS
	<b><i>Teabreak</i></b>	Lifestyle
<b>1990</b>	<b><i>Them and Us</i></b>	BBC 1
	<b><i>You Can Do It</i></b>	BSB
	<b><i>As It Happens</i></b>	Channel 4
<b>1989/90</b>	<b><i>Streetwise</i></b>	Channel 4

1983                      *Six O’Clock Show*                      LWT

**Producer / Director**

1999	<i>Give a Pet a Home</i>	ITV
1998	<i>Hunniford</i>	Channel 5
	<i>Open House with Gloria</i>	Channel 5
1994	<i>How Do They Do That?</i>	BBC 1
1993	<i>Mum’s the Word</i>	GMTV
1989	<i>South Bank Awards</i>	LWT
1988/89	<i>The Good Life Guide</i>	LWT
1988	<i>Concrete and Clay</i>	LWT
1987/88	<i>South of Watford</i>	LWT
1987	<i>Danny Baker On...</i>	LWT
1987/89	<i>Friday Live</i>	LWT
1986	<i>Animal Crackers</i>	LWT
	<i>Larry Grayson At Home</i>	LWT
1983/86	<i>Six O’Clock Show</i>	LWT
1982/83	<i>Whoops Apocalypse</i>	LWT
1982	<i>Weekend World</i>	LWT

**Consultancies / Corporate Work Includes:**

*Magic Moments TVS, The Funny Side Granada, Rank Leisure, Pontins, Scottish and Newcastle, British Nuclear Fuels, Burmah Oil, Mercedes, Airtours, Wimpey Homes, ABTA ‘96, Insight, Bulrush Peat, Mail on Sunday, BBC Worldwide, Samsonite, GECO, Flying Pictures, Mary Rose Trust, Action Time, Cannon Lincoln, NHS, Thames Water, Radamec.*

Paddy came into television as a Scriptwriter in 1980 and rapidly moved on to become one of LWT's most ;stylish and talented producer/directors' - their words not his!

His programme credits are impressive and his work in current affairs, factual, feature and entertainment programming is extensive. He has researched, produced and directed both live and pre-recorded material and has worked on shows as wide ranging as *Weekend World* and *Whoops Apocalypse*. Determined to keep his programme making in hand in, most recently he produced and directed the first series of BBC 1’s highly successful *How Do They Do That?*

With a distinguished producer/director pedigree under his belt, the late 80’s saw Paddy facing a new challenge. In 1989 he was invited to step in front of camera to present Channel 4’s breakfast service, *The Channel 4 Daily*. His production experience was invaluable in helping him to understand the requirements of editors, producers and directors. A combination of his varied professional experience and his natural social skills made him an instant success. His writing, journalistic and presentation talents were to be much in demand on a whole host of programmes that followed.

Paddy went on to front arts programming, consumer shows and even extended unedited ‘live’ features (*‘As It Happens* - Channel 4) before accepting the main

anchor role on BBC 1's live regional news/magazine programme for central southern England, *South Today*.

In 1992 he was lured to BBC 2's *Travel Show* and reported from over thirty countries for the programme in a niche which he happily occupied for three series.

Attracted by the demands of live studio presentation, Paddy accepted the main anchor's role with Associated Newspaper's twenty four hour news, sport, entertainment and features channel, 'Channel One', in 1994. He has also presented a weekly 'Question Time' type show for the channel, *Pressing Matters* in addition to a much acclaimed 'as live' documentary programme, *On the Hoof*. He is currently fortifying his six hour daily studio anchor sessions with a feature series on the Thames called *The River*.

With his presentation of *Performance - the Arts Channel* a regular commitment, it's remarkable that Paddy also manages to find time to fit in the odd corporate programme and conference. What's more, he has recently formed a much sought after media training wing which enables him to pass on some of his experience to others.

After a brief spell as a consultant with Pearson Television, he was persuaded to take up the programme making skills challenge once again. He accepted the role of series producer on a new one hour daily magazine programme, *Open House With Gloria Hunniford*. Under Paddy's stewardship, the programme has made an immediate impact regularly polling an audience share figure well above the Channel average.

Paddy has now accepted a role as Executive Producer – Features and Factuals with Pearson television and oversees a number of projects supplied to all mainstream. His contract has been constructed in order to allow him several months a year in which he is able to pursue other projects as both presenter and programme maker.

Paddy likes to think of himself as a 'seasoned broadcaster' - an epithet to which his experience and track record bear testament.

If you think he may be able to assist you with any of your production requirements, please don't hesitate to get in touch.